Details of upcoming rehearsals.

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Hi all,

Please find below some important info about upcoming rehearsals. We're all mega excited about the next concert. Looking forward to seeing you all on Sunday!

All the best, Ben, Chris and the committee

1st rehearsal

It's this Sunday 2 October, 11am-5pm at Bournemouth School for Girls.

Rehearsal schedule

11-12 - Shostakovich

12-1 - Sibelius

1-2 - Lunch

2-2.45 - Dhondy

2.45-4.30 - Shostakovich

4.30-5 - Bruch

There will be breaks amongst this as well.

New committee members

For those who were here for our first concert, we now have three new committee members who will

each have a role at rehearsals:

Clare Whitehead - looking after tea/coffee

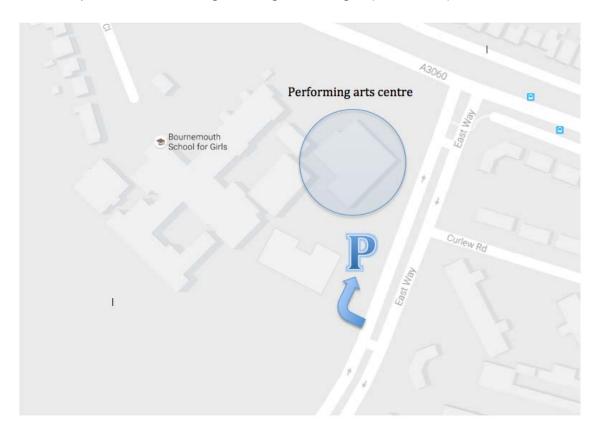
Christina Leigh - taking subs

Hannah Scott - doing box office

Venue

For a map, please click <u>here</u>.

We will be in the Performing Arts centre. To get to the entrance, enter the school from East Way through the rear car park and it's the big building on the right (see below).



Parking

There is limited parking on site. Please can this be reserved for those with large instruments, members of the committee and any others who feel they have a legitimate reason to park really close.

For everyone else, please park out on East Way (plenty of free on-road parking) and walk in via the car park at the back.

Items to bring

- Music stand
- A mug for your tea/coffee
- 40p contribution for refreshments (biscuits included!)

Preparation

A reminder that Tom has requested that you all have a look at your parts prior to the first rehearsal (mainly the Shost and the Sibelius). The Sibelius parts can be found here and the Shotakovich is here.

The Shost isn't printable unfortunately as it's protected under copyright. Apologies!

Polite reminder

If you can't make a rehearsal and you haven't already told me, please do so by either ringing Chris (07917 859339) or emailing the Magna email address. Thanks.

20 October

Unfortunately Bournemouth School isn't available on 20 October. We're just confirming venue for that rehearsal but this is prior warning that it will be somewhere different.





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